

Wellington Public School Art Initiative 2024 IN TECHNICOLOR

The In Technicolor Art Initiative promotes sustainability in Wellington schools, fostering creativity with reusable materials.

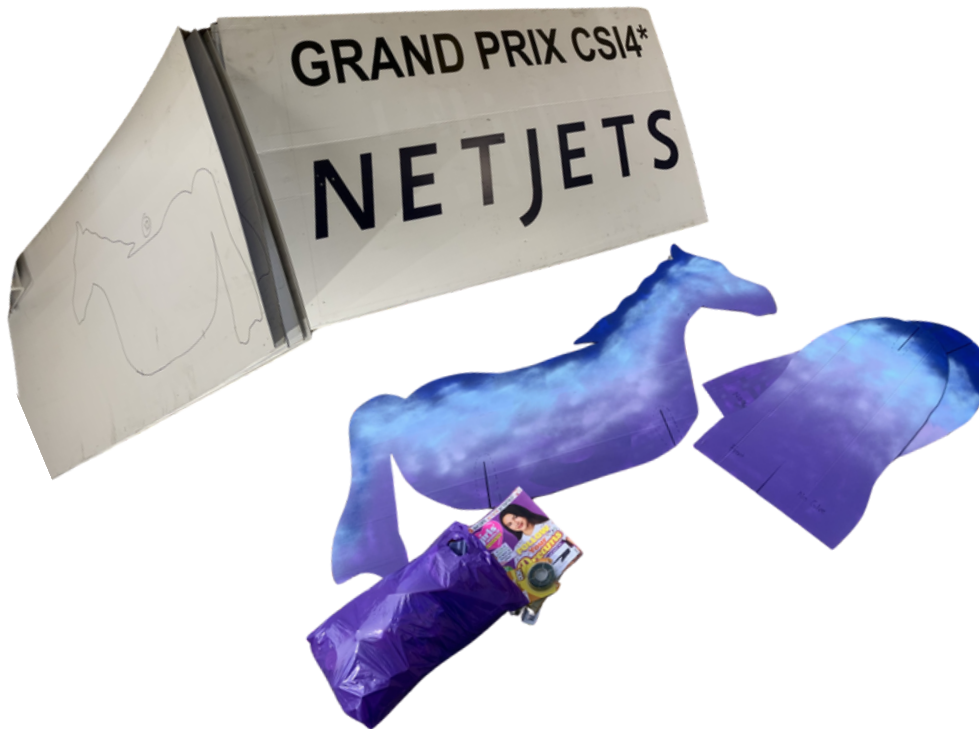
Through an exclusive partnership with Great Charity Challenge, Resource Depot, and Carbon Hoofprint, we aim to showcase the creative outcomes of students, highlighting the convergence of sustainability and art within the equestrian industry.



GREAT
CHARITY
CHALLENGE



The horses started as corrugated plastic signage that was collected from Wellington International through an initiative with Carbon Hoofprint and Resource Depot to reduce waste. Each school was given a horse cut out and a collection of upcycled materials in their color scheme and challenged to turn them into something lovely and fun for you to admire.



TECHNICOLOR ASSIGNMENTS BY SCHOOL

<p>Reds/Oranges Binks Forest Elementary Emerald Cove Middle School</p>	<p>Greens/Blues New Horizons Elementary School Wellington Landings Middle School</p>
<p>Oranges/Yellows Elbridge Gale Elementary School Okeeheelee Middle School</p>	<p>Blues/Purples Panther Run Elementary School Palm Beach Central High School</p>
<p>Yellows/Greens Equestrian Trails Elementary School Polo Park Middle School</p>	<p>Black/White/Gray Wellington Elementary School Wellington High School</p>

We hope these projects encourage you to evaluate your waste stream and daily habits.

For tips on waste reduction check out Resource Depot's ENF playbook.

<https://www.resourcedepot.org/enf>

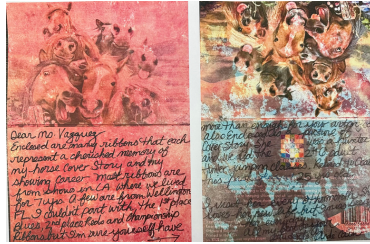


Binks Forest Elementary

Art Teacher: Nova Vazquez

Meet Memoir the Horse





[Watch Video of students explaining their Materials](#)

[Watch Video of students telling their Horse's story](#)

We used mostly old show ribbons as well as a few other equestrian items that were donated to us from members of the Wellington community. We were generously given over 200 old show ribbons, each holding a special memory from their riding careers. Each of these ribbons were earned by local riders and their beloved horses throughout the years. Some were very sentimental and date back to over 15 years ago. Each ribbon holds a special memory of that horse and rider. We repurposed them by taking them apart, dyeing some of them red and orange, and collaging them with glue. We also added some of the other donations such as an old pair of riding gloves, old curry comb for the eyes, old horseshoes, an old saddle pad, toy horses, and even real photographs of cherished retired horses to whom the ribbons belonged to. We loved reading all the stories about the riders and their horses, especially "Cover Story" who retired this past year at 25 yrs old.

Memoir, our magnificent horse, wasn't born in a stable, but in an art room filled with over 200 old show ribbons that were donated to us from the Wellington equestrian community. Memoir is more than just a name, she is a collage of hundreds of cherished memories, a masterpiece created by repurposing these show ribbons and collaging them all together. She isn't meant for races or shows, but for dreams and stories. Each and every piece of Memoir is a memory of countless rides, sounds of cheers, and hopes and dreams of triumphs on the showground, all swirling together like red and orange brushstrokes on a canvas. Memoir dreams of muddy tracks and polished saddles, of nervous butterflies before the judging begins and the joyous thunder of hooves against the show ring. She is a scrapbook of each rider's journey. These ribbons, that once draped around the necks of champions, now serve as a promise to keep their memories and stories alive.

We would like to give a special thank you to the following community members for donating items and sharing their stories with us:

- Cynthia Mason Cain- Cover Story
- Rachel Korthals- Magnolia May (Maggie), Over Zealous (Zoe)
- Francesca Damasceno- Watermill Time and Cello Capitol
- Marjorie Multer Walsh/Sydney Walsh Hudson- Randy, Cinderella, Mr. Twinkie, Mystique and Chocolate Eclair
- Freedom Riders Academy
- Kim Krogmann-Breier
- Amy Beller
- Taryn Elizabeth Hartnett
- Laura Danowski
- Andrea Colombino
- Kristin Black



Elbridge Gale Elementary

Art Teacher: Nicole Crane

Meet Citrus Sunshine the Horse



Citrus Sunshine is a vibrant masterpiece crafted with orange and lemon slices, each cut from discarded dictionary pages. The orange and lemon slices were made for several weeks by all the students. The mane and tail were fashioned from repurposed produce mesh bags, tulle, ribbon, and various orange and yellow donated items.

Once upon a grove in a vibrant land there lived a horse named Citrus Sunshine. Citrus Sunshine was a lively horse made entirely of oranges and lemons. Her zestful mane shimmered in the sunlight as she trotted through the orchard. Citrus Sunshine brought a burst of color and zest to the fantastical land.

Her dream was to be the fastest horse, spreading joy across the orchards with her zestful energy. Citrus Sunshine would showcase her racing skills, zipping through the orchards with unparalleled speed. Citrus Sunshine loved to run and splash in the streams as everyone cheered. The aroma of oranges and lemons would fill the air creating a festive atmosphere.

In the mornings, Citrus Sunshine delighted in nibbling on tasty oranges and lemons that dangled from the trees. Among her favorite things were rainbow-colored sunsets. Citrus Sunshine loved to watch the vibrant hues blend creating a breathtaking spectacle across the land.

As the sun set, Citrus Sunshine would settle down for a good night's sleep dreaming of new adventures.



Emerald Cove Middle

Art Teacher: Leslie Waldman

Meet Starfire the Horse



Starfire is made with plastic bottle caps, cardboard rolls, fabric remnants, yarn, and plastic bottles (for the flower petals).

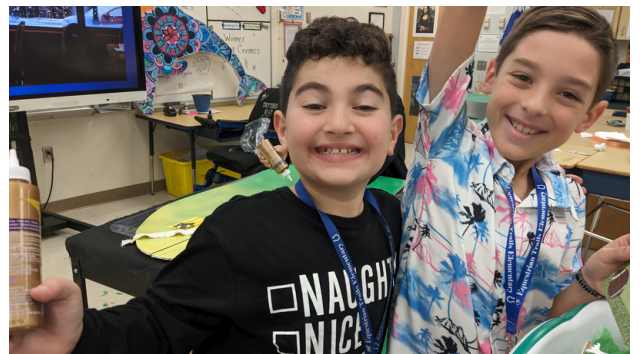
Once upon a time, there was a magical horse named Starfire who loved to dance. She was from the planet, Venus. Starfire was always curious about planet Earth, meeting the horses there and seeing all of the beautiful sites she heard about. Starfire wondered what the horses on earth were like. She dreamed of dancing and galloping with the horses in a field of sunflowers. With her new friends, she envisioned herself to dance all day and then watch the beautiful sunsets of oranges, reds, and yellows. Eventually, Starfire learns that she can take a rocket with her family from Venus to planet Earth. When she arrives on Earth, she becomes famous with the other horses because they are drawn to her beauty, sparkle, and shimmering light. Filled with happiness and joy, Starfire decides to stay with her new friends on Earth and they all go galloping off together throughout the beautiful countryside.



Equestrian Trails Elementary

Art Teacher: Jennifer Jenkins

Meet Lucky Jackpot the Horse



We used a wide variety of donated materials. We used a lot of containers, like empty lids and cardboard box pieces. We also had a lot of ribbon, fabric scraps and holiday decorations, a few toys, and other craft supplies like beads, yarn, and scrapbooking paper. Even a few unusual supplies like old first-place award ribbons and a jewelry bangle. The one most kids notice would be The Grinch! (He's about two inches long and plastic, right out of the story book.) Most supplies had to be cut or broken in pieces so they would be small and light enough.

Lucky rides through the countryside spreading joy and luck to all.

He's full of pep and energy.

When you see him, you'll be sure to have a lucky day!

He hails from Ireland, naturally, because he has the Luck of the Irish.

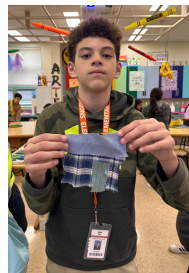
He dreams about gold and treasure and lucky four-leaf clovers.

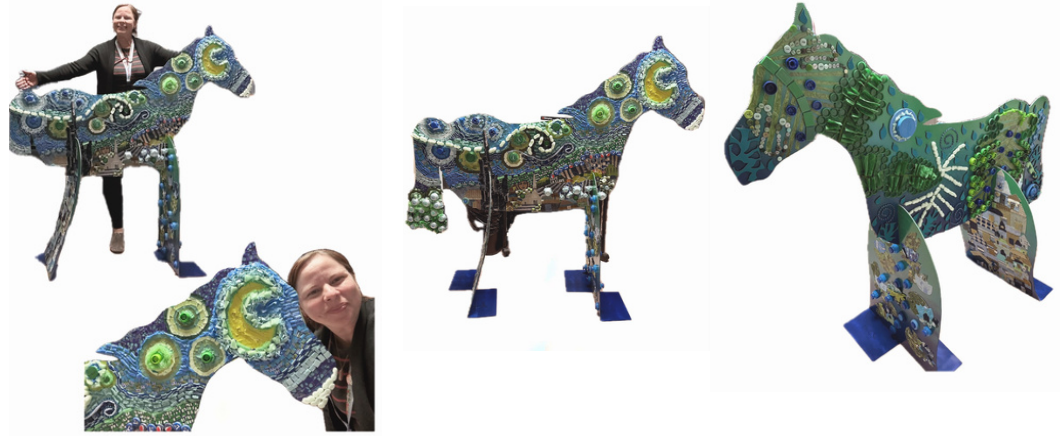


New Horizons Elementary

Art Teacher: Mrs. Lynca Díaz

Meet The Starry Horse





We used fabrics, curtains, bottle caps, a mouse pad, buttons, mail foam, plastic bags, samples of paint cards, magazines, old calendars, boxes, eggs cartons and kitchen sponges

Once upon a time there was a great artist named Vincent Van Gogh. He was very sad and without strength. He was in a little house in a villa in France. Looking out his window, he saw the beautiful landscape of the town's houses and how the sky and stars "danced" at night.

Vincent smiled.

Vincent realized that night that there were many beautiful things on our planet Earth and that they had to be taken care of.

Then, he decided that since he didn't have the strength, he was going to create Starry the horse to help him pick up the trash that people left lying in the streets. Starry the horse galloped everywhere. He even visited Henri Rousseau's jungle and Claude Monet's waterlily ponds. Starry brought plastic, cardboard, foam and fabric.

Vincent thought: "this cannot damage such beautiful landscapes again, so I will make a masterpiece recycling these materials so that people who admire it will remember that the Earth is beautiful and that we should all take care of it."

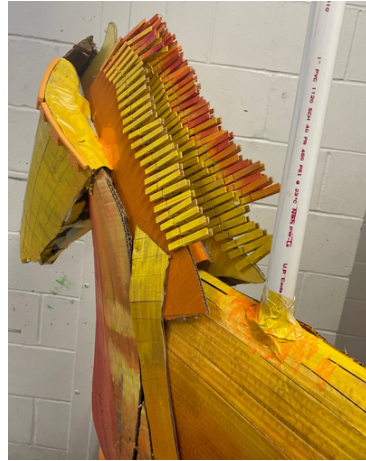
The next time you see The Starry Night or The Water Lily Pond or The Equatorial Jungle remember that our best legacy, just as Van Gogh, Monet and Rosseau did, is to take care of our landscapes by Recycling, Reusing and Reducing trash. And artists like you will paint beautiful landscapes for the future.



Okeeheelee Middle School

Art Teacher: Dolores Blanchard

Meet El Sol the Horse





El Sol is made from cardboard, water bottles, clothes pins, soda cans, yarn and bottle caps.

Hello, nice to make your acquaintance, my name is El Sol. My name means "the sun" in Spanish. I am made completely of recyclable materials. Did you know that there are new ways to recycle sunlight? A new recycling method uses sunlight to simultaneously convert carbon dioxide and plastic waste into sustainable biofuels and useful chemical products. Pardon me for my not being able to stand still, but I am so full of brilliant energy that I am always on the go. My sole purpose (no pun intended) is to radiate happiness and love to all that come to visit me. I was made with such tender loving care by the most wonderful humans. At the head of the pack is Soraya. She is an amazing young lady that has overcome much adversity in her life and worked diligently to create me. Her attention to detail was amazing and she made sure that my garden, (made of water bottles) was just right for me. Jaslyn was mostly in charge of the cardboard covering of my body. She enjoyed painting the hombre look for all my parts and pieces, making sure I was truly radiant. Chanelle, well, how can I describe Chanelle... She is quite the leader, she had her hand in most of the process, helping with whatever needed to be done especially my beautiful tail! And then there was Rose! Rose brought her patience and artistic talent to my legs and adding all the recyclable materials to my body to make me feel amazing. There are countless others who were involved in the process. All the children were so nice to me. I hope everyone enjoys visiting me!

Quotes from the crew:

Soraya: "On this project, I helped painting, designing, and creating El Sol the Horse. It was mainly a team effort and we loved working together."

Jaslyn: "I was really excited about this project. With Ms. Blanchard's creativity, we were able to change the legs on the horse to make it appear to run on the carousel. This project was one of the best but hardest projects I have ever worked on."

Rose: "Working on this project has been really fun and exciting because I was able to be creative and do this project with my friends."

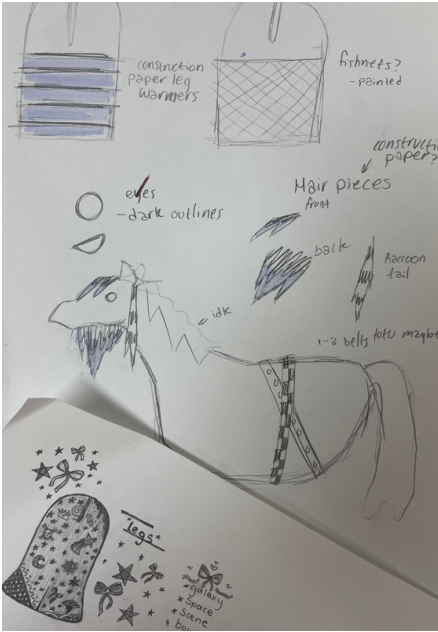
Chanelle: "When I heard I was going to do this project I was over the moon. Overall, I think this project was very fun but a really hard. We learned a lot about creative we can be with recycled products."



Palm Beach Central High School

Art Teacher: Gail Marshall

Meet Princess Ebony Starr the Horse





Princess Ebony Starr is made from construction paper, tulle and ribbon.

The year is 2006, and all is chaos in the Milky Way, a battle only one pony princess can win.

Born into royalty on the mystical planet of OurSpace, the intergalactic space warrior Princess Ebony Starr dreams of seeing the whole universe and making friends along the way.

But first, she must conquer the evil cavalry of the planet Global Warmia whose malicious goals are no good. They plan on spreading hatred and destroying peaceful planets along with their inhabitants.

Using her magical star powers, Ebony teaches the innocents of the Universe's planets how to recycle, rebuild and reform their homes while she takes care of the main threat at hoof. All the while, she befriends interplanetary allies of all trots of life and learns a thing or two about the true meaning of companionship and responsibility.



Panther Run Elementary

Art Teacher: Krisy Davis

Meet Flora the Horse



Flora is made from colored tissue paper, fabric, palm branches, yarn, plastic snowflakes and puzzles.

Flora was born in a frozen forest and she always dreamed of being warm. She was half way frozen until she saw a frozen magical flower and she turned into different shades of blue and purple.

After she smelled the flower, she finally got to be warm!!! Then she came to Panther Run and gave flowers to students. The students gave her love and company. When the students passed by Flora, they left her sparkles of color! She dreams of being warm and being in a field of flowers with her Panther Run friends.



Wellington Community High School

Art Teacher: Amber Nall

Meet Wendy the Rockin Horse

Our students wrote a song to the tune of "Cruel Summer" by Taylor Swift

[Verse 1]

This is the story about our horse
Her name is Wendy, with a spirit full of force
She used to be the star, the leader of a pack
With her band, the "Rocking Horses," they never held back

[Pre-Chorus]

They wrote famous songs, their music filled the air
And at Coachella, they made everyone stare
Now Wendy rides solo, on her own she goes
But she's always searching for a stage where she can show

[Chorus]

Wendy the Rockin' Horse, she's ready to shine
With her album on her back, a memory so fine
She trots with passion, and she dances with grace
Wendy's voice still echoes, every beat she'll embrace

[Verse 2]

Once upon a time, the crowd would cheer her name
Wendy's melodies soared high, her fame became untamed
But now she's forging a new path, a journey all her own
She's still looking for chances, to let her voice be known



[Pre-Chorus]

She rocks the stage, with a heart full of fire
Her spirit never fades, it'll only rise higher
Wendy keeps on singing, with all her might
Her love for music, forever burning bright

[Chorus]

Wendy the Rockin' Horse, she's ready to shine
With her album on her back, a memory so fine
She trots with passion, and she dances with grace
Wendy's voice still echoes, every beat she'll embrace

[Bridge]

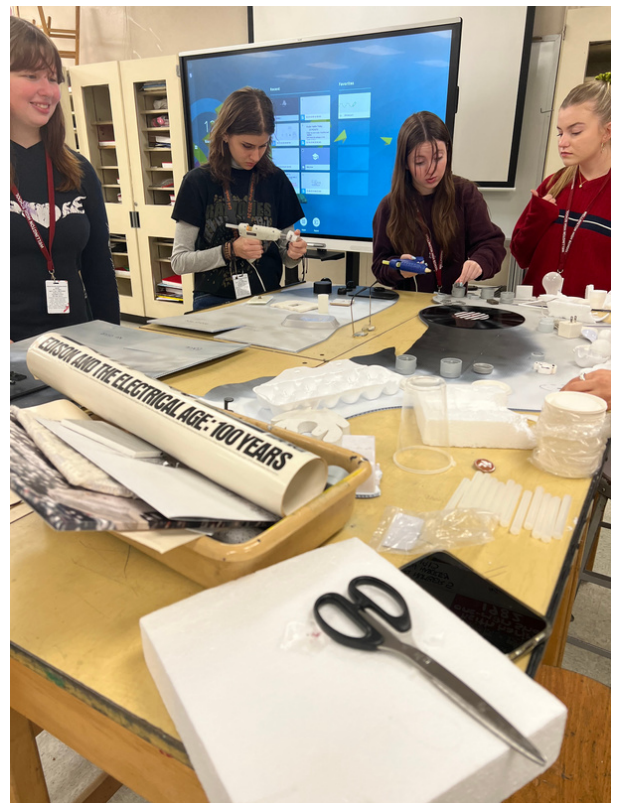
Through the ups and downs, she never loses hope
Wendy's determination, she'll always cope
She'll never stop rocking, no matter what comes her way
With every note she sings, she lights up the day

[Chorus]

Wendy the Rockin' Horse, she's ready to shine
With her album on her back, a memory so fine
She trots with passion, and she dances with grace
Wendy's voice still echoes, every beat she'll embrace

[Outro]

So let's cheer for Wendy, her spirit's so alive
With every performance, she'll continue to thrive
Wendy the Rockin' Horse, she'll never lose her voice
For her love of music, forever she'll rejoice



Wellington Elementary

Art Teacher: Erica Bordonaro

Meet Wessie the Horse





The materials that we used the most were fabric remnants, ribbon, lace, flowers, caps, lids, beads, yarn and our love of collage art.

One hot, summer day, a horse was eating hay peacefully in her tiny stall. All of a sudden her very abusive owners came into the stall, about to abuse her once again with electric-shock devices and whips, forcing her to do labor. Luckily, she sees a crack of the door open and dashes for freedom. She runs away successfully! The horse, not knowing where to go, began wandering around on the campus of Wellington Elementary and was soon found by Wellington Elementary's fifth grade art club students. The students felt such sorrow for the horse, seeing it in pain with all the marks and ash on the horse's body. As they took care of the horse, the horse learned to trust again and learned how it feels to be loved. Now the horse lives a happy life with a family of students who love her.

Treat animals the way you want to be treated.



Wellington Landings Middle School

Art Teacher: Catherine Cotter

Meet Aurora the Horse

Aurora and her striking blue and green colors come from the Aurora Borealis, also known as the northern lights. She is the embodiment of their stunning display, galloping across the snow searching for a rider.

She is from the North Pole.

Aurora dreams of finding another horse like her because she is lonely.

She is searching all throughout the North to find one.



At Resource Depot, we inspire creativity, conservation and community engagement through REuse.

CREATIVITY

For over two decades, Resource Depot has been addressing Palm Beach County's mounting waste issue, transforming unwanted and surplus materials into sources of wonder. We gather donations from both businesses and individuals and redistribute these items to teachers, artists, families, and non-profit organizations, promoting hands-on learning, creativity, and innovation.



CONSERVATION

In addition to bolstering arts and education programs by stretching limited budgets, Resource Depot annually diverts hundreds of thousands of pounds of reusable materials from landfills. These materials include a variety of items like books, frames and signs, paper in different sizes and colors, wallpaper samples, trophies, fabric remnants, office supplies, and craft materials such as buttons, ribbon, yarn, and beads.



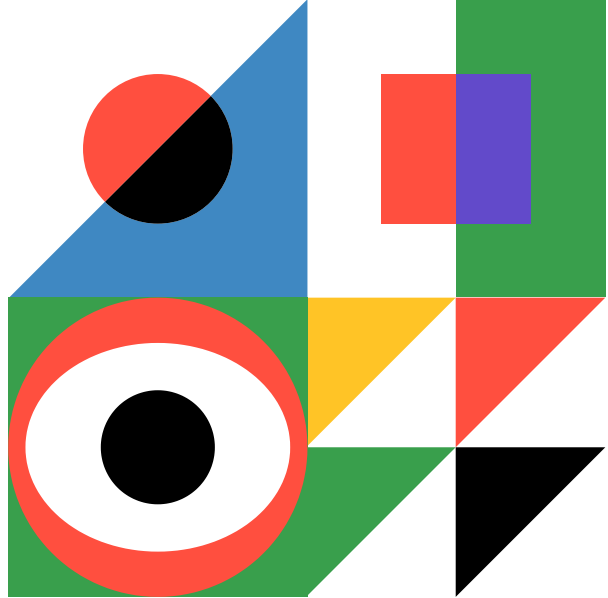
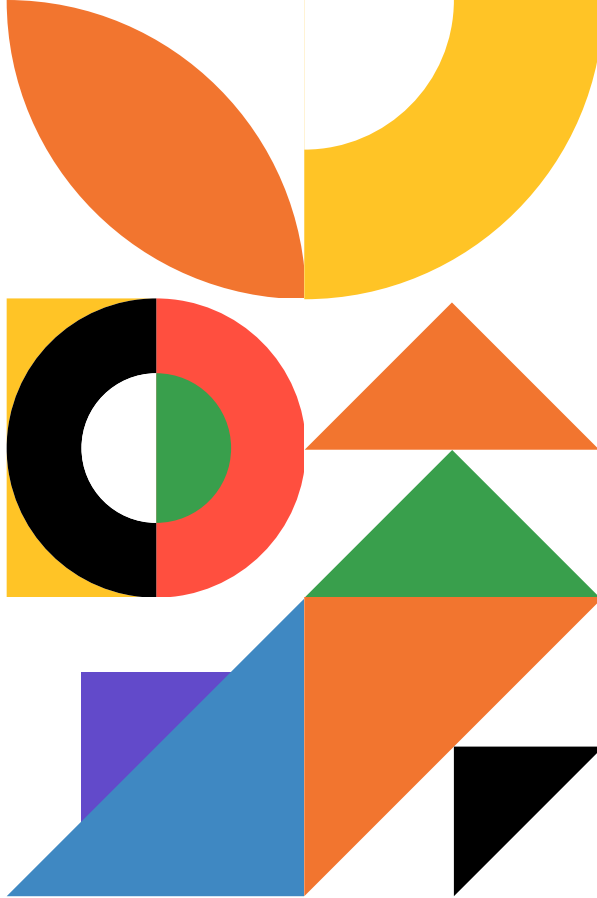
COMMUNITY

Every day, Resource Depot encourages individuals to embrace the fun of working with diverse materials, inspiring both children and adults to express themselves through creativity. Our organization serves as an invaluable source of inspiration and resources for the next generation in Palm Beach County, fostering a deeper appreciation for the planet through the principles of reuse and repurposing.

Resource Depot values diversity, equity and inclusion for our children and adult constituents, artists, staff and board. Our practice is to make all programs services and engagement opportunities open to everyone without exception.



RESOURCE DEPOT
turning waste into wonder



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RESOURCEDEPOT.ORG



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